

Year	Topic	Objectives
R	Shaping your voice	-Exploring syllables and singing songs aimed at developing language and communication. -Perform a piece of music confidently, and some with body actions in time.
1	In and on Time	-Learn about percussion instruments and the correct performance techniques used to play them. -Differences between rhythm and pulse -Begin to develop skills in controlling dynamics and pulse -Working as a team in small ensembles for a short performance -Role and function of a conductor -The grouping of beats, why some music feels different – Time Signatures- 4/4 - 3/4 - 6/8
2	Soundscapes and Therapeutic Music	-Understand and identify consonance and dissonance sounds -Introduction to intervals, and how these can affect and shape mood - Occasion, time, and place. Music's relationship to wellbeing in the here and now. -Compose your own sound scape using percussion and keyboards.
3	Animal Music	-Listen, Identify, and Describe how a musical feature and or element has been used to depict an animal. -Understand and experiment with tempo, dynamics, and pitch to match a brief. -Compose their own version of a melody line from Le Carnaval des animaux- Camille Saint-Saëns.
4	Musical Colours	-Develop understanding of instruments in the orchestra and how they have different timbres -Listen and comment on how various composers have in your view used colour. Modest Mussorgsky - pictures at an exhibition -Listening and painting a synesthetic impression of a piece of music by Stockhausen. -Use the painting as a graphical score for a performance of their own colour.
5	4 to the floor of Baroque	-Understand and perform a simple ground bass, and 4 to the floor patterns. -Performance of Lady Marians Ground bass, <b>Challenge – Write own diatonic decorative melody to the ground bass.</b> -Explore a Digital Audio Workstation, using Ableton online and or Chrome music lab to begin to combine the two genres into a modern conception of their own making.
6	Film music - compositional Techniques	-Identify, describe, and explain the differences between the main 4 instrument sections. -Describe the instruments Timbre and how these are used in Peter and the Wolf to develop the emotional intensity of characters. - Explore Character motifs. -Understand the difference between diegetic and nondiegetic music, and explain or comment with examples. -Understand how the development of technology over time has impacted and refine the methods of how music and film are related. (Player piano, improv live piano in the cinema, and how foley sounds in modern film and Disney are used to sound something else)